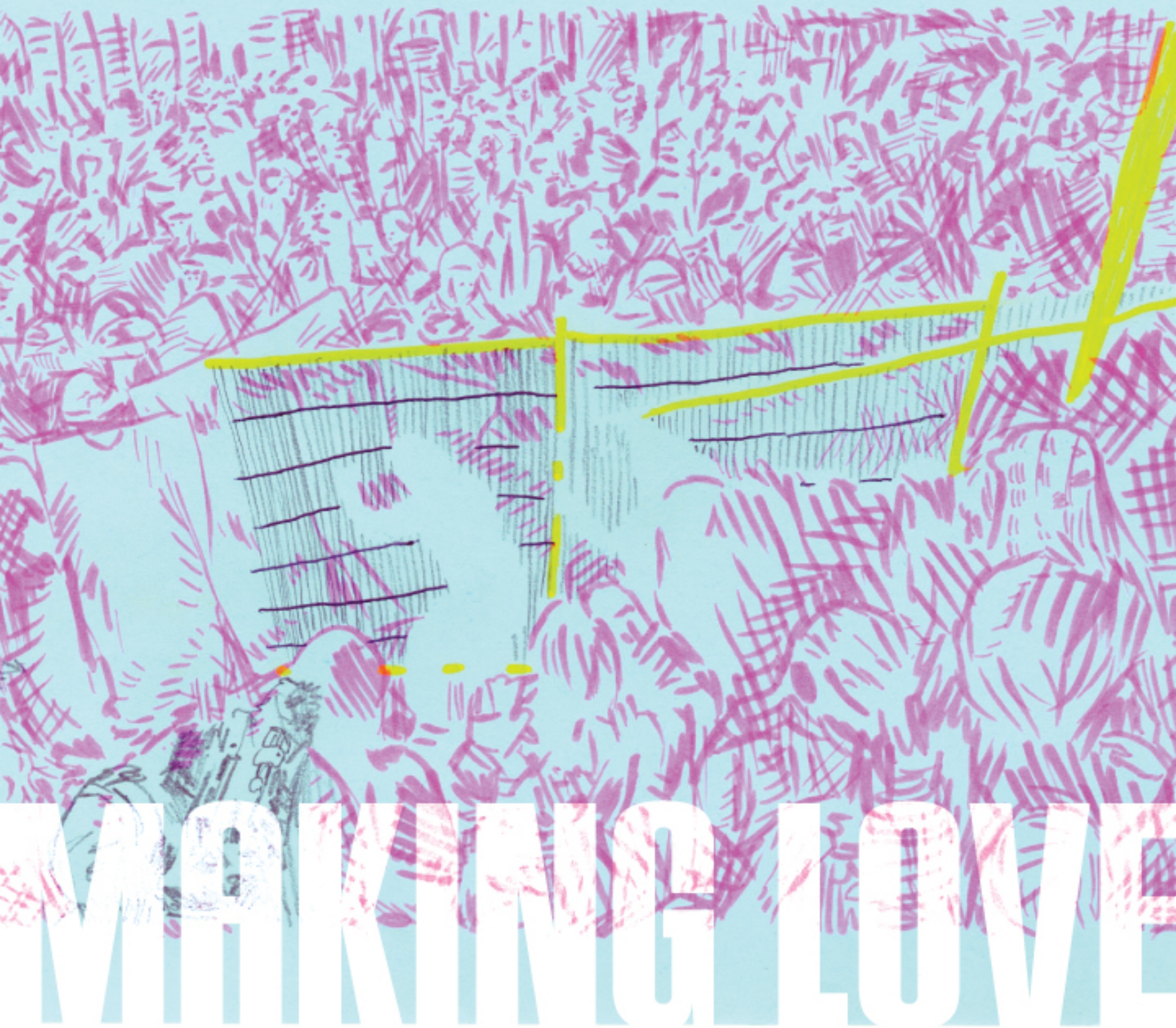
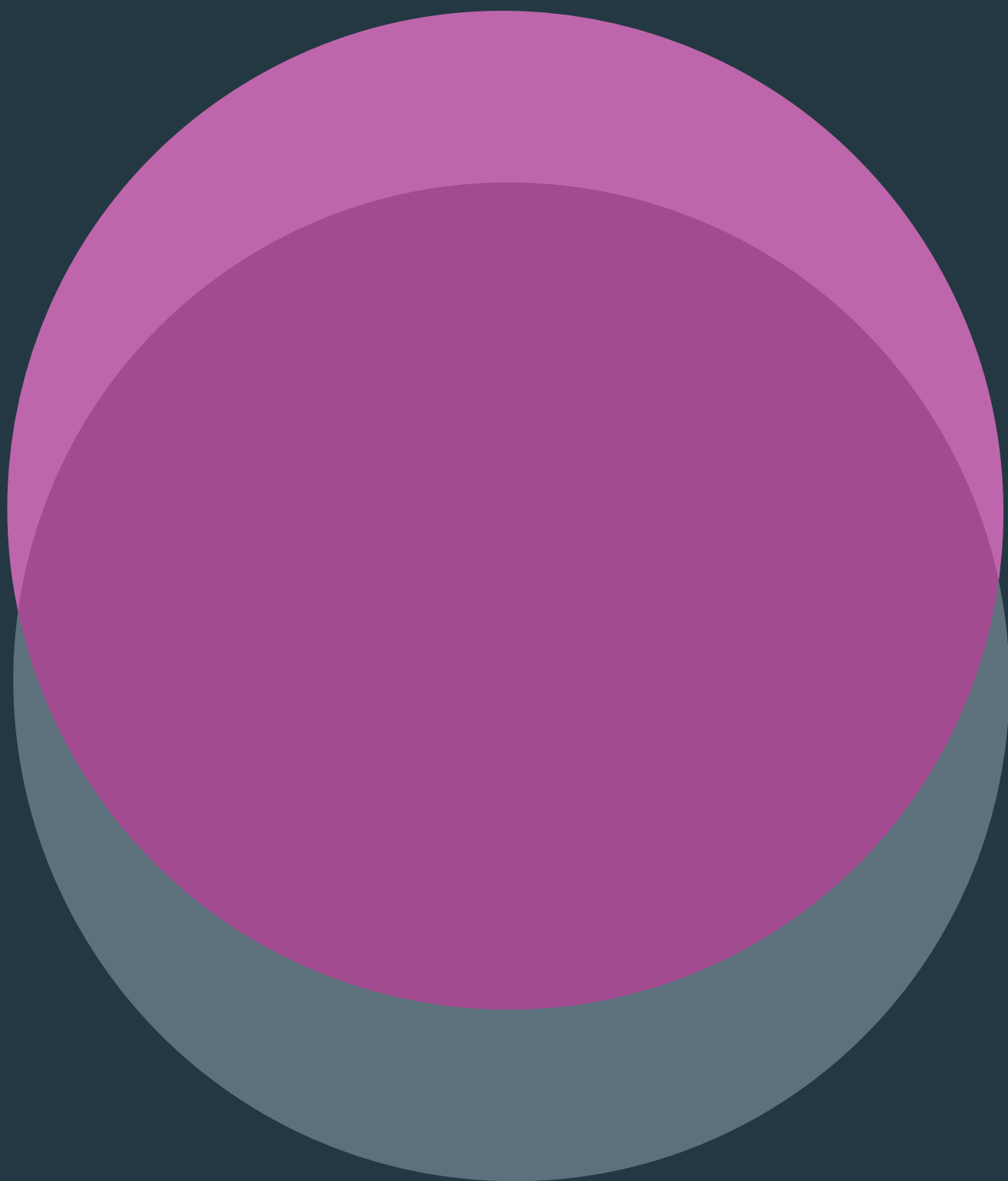


**KAPSULA 02.14.2014**







# ARTIST PROJECTS SPECIAL ISSUE

# MAKING LOVE

PUBLISHED 02.14.2014

## Contributors

ADRIENNE CROSSMAN

ALEXIS BOYLE

ALISON SNOWBALL

BENJAMIN EDELBERG

ERIN HAEL

JAMES BARBER

KATELYN FARSTAD

NOEL YOUNG

RODRIGO MARTI

## On the Cover

RODRIGO MARTI

*Stretch series*

*(after 2011 student protests in London, England)*

2011

marker and pencil on paper

8.5 x 11 in/ 21 x 28 cm

[www.rodrigomarti.com](http://www.rodrigomarti.com)

## Production

Editor in Chief / CAOIMHE MORGAN-FEIR

Subscriptions & Development / YOLI TERZIYSKA

Marketing & Communications / LINDSAY LeBLANC

Design / ZACH PEARL

The KAPSULA Magazine logotype and other headers are set in House Gothic Bold No. 4. Body copy is set in Garamond Premier Pro and/or ITC Garamond Standard. All text and images published herein are done so with permission of their respective owners.



KAPSULA Magazine is published under the Creative Commons Canada BY-NC-ND 3.0 license. Subscribers are legally and freely permitted to redistribute this document as many times as they wish without penalty. However, subscribers may not attempt to edit the contents or sell access to its contents. For more information on what this entails and/or the various Creative Commons licenses, go here:













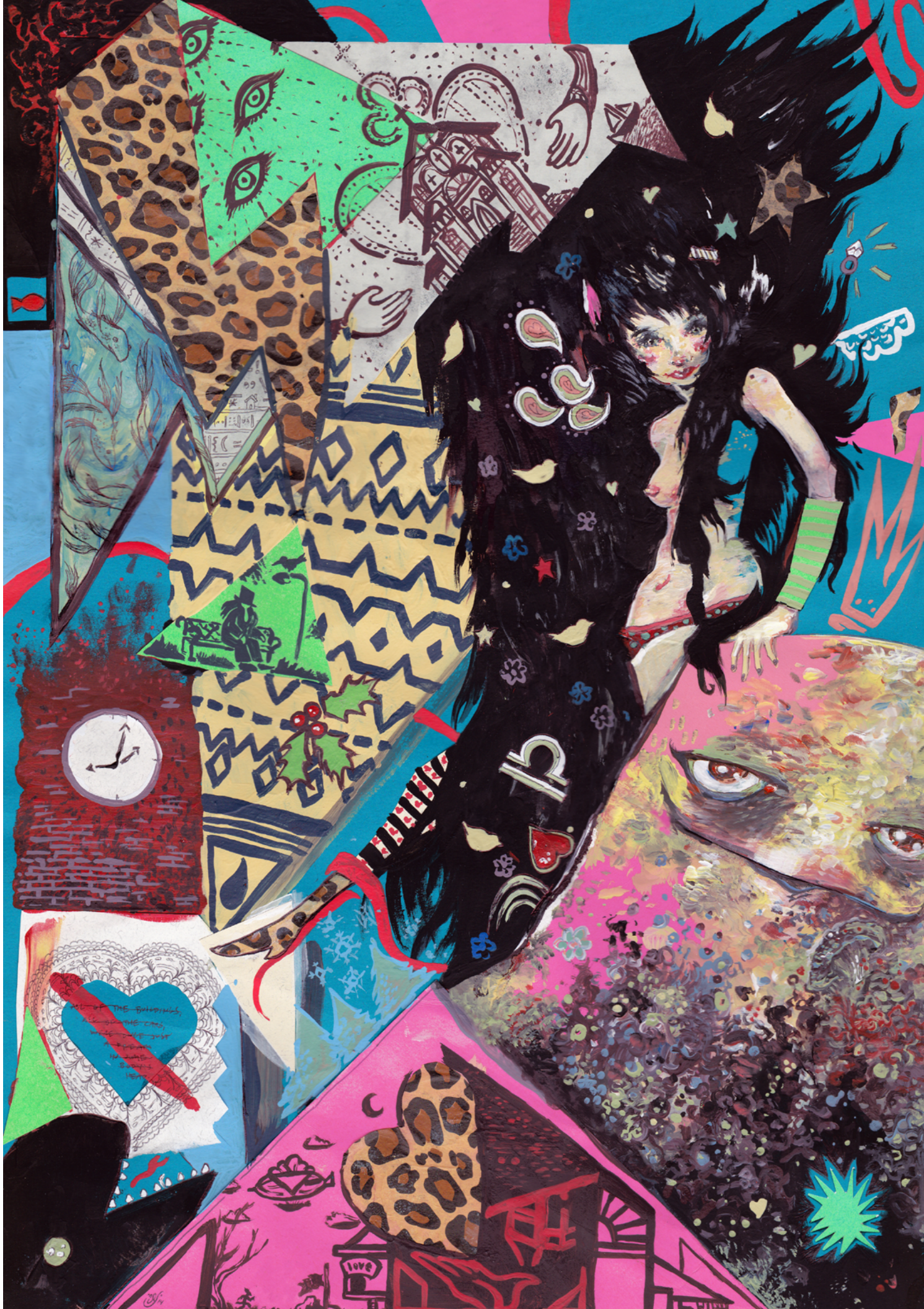
---

FOR THE HEART,  
LIFE IS SIMPLE:  
*IT BEATS*  
FOR AS LONG AS IT CAN.

---









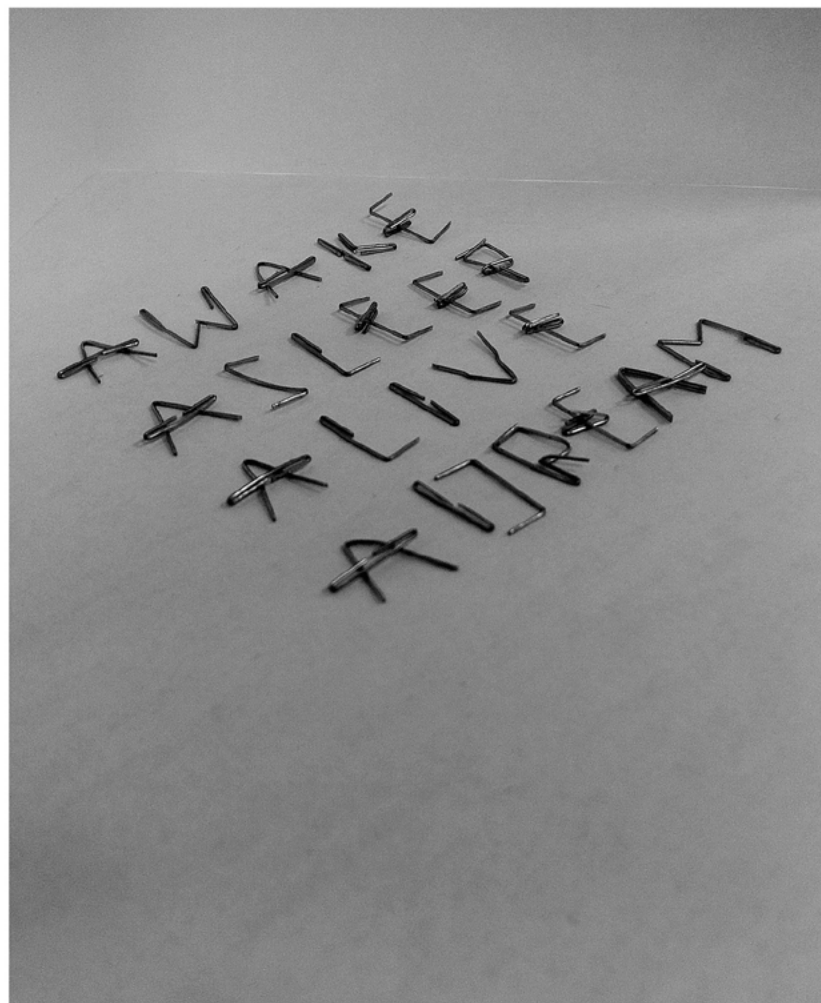
THERE IS ALWAYS  
*SOME* MADNESS  
IN LOVE

*But*

THERE'S ALSO ALWAYS  
*SOME REASON*  
IN MADNESS

---





I keep trying to force it  
Coughing and quitting  
Spilling over time and again, time and time and again  
Between what one does and what one  
Intends to do  
Between what one says and what  
One intends to say

Feel a power or texture a clout  
Tell the hindmost fly thing once, just once,  
A little how-to  
now you  
Really now you need to pay attention  
Differ our world: discern, disclose, deter, detest,  
,,, die

Vast and tall conversion versus unimportant squat stagnancy  
Pass the pepper, won't you?

I stole your line, Codger!

An early act; hot took ease, I was afraid, now am not  
Almost feeling totally and ultimately accepting towards  
Feeling absolutely and completely indifferent towards

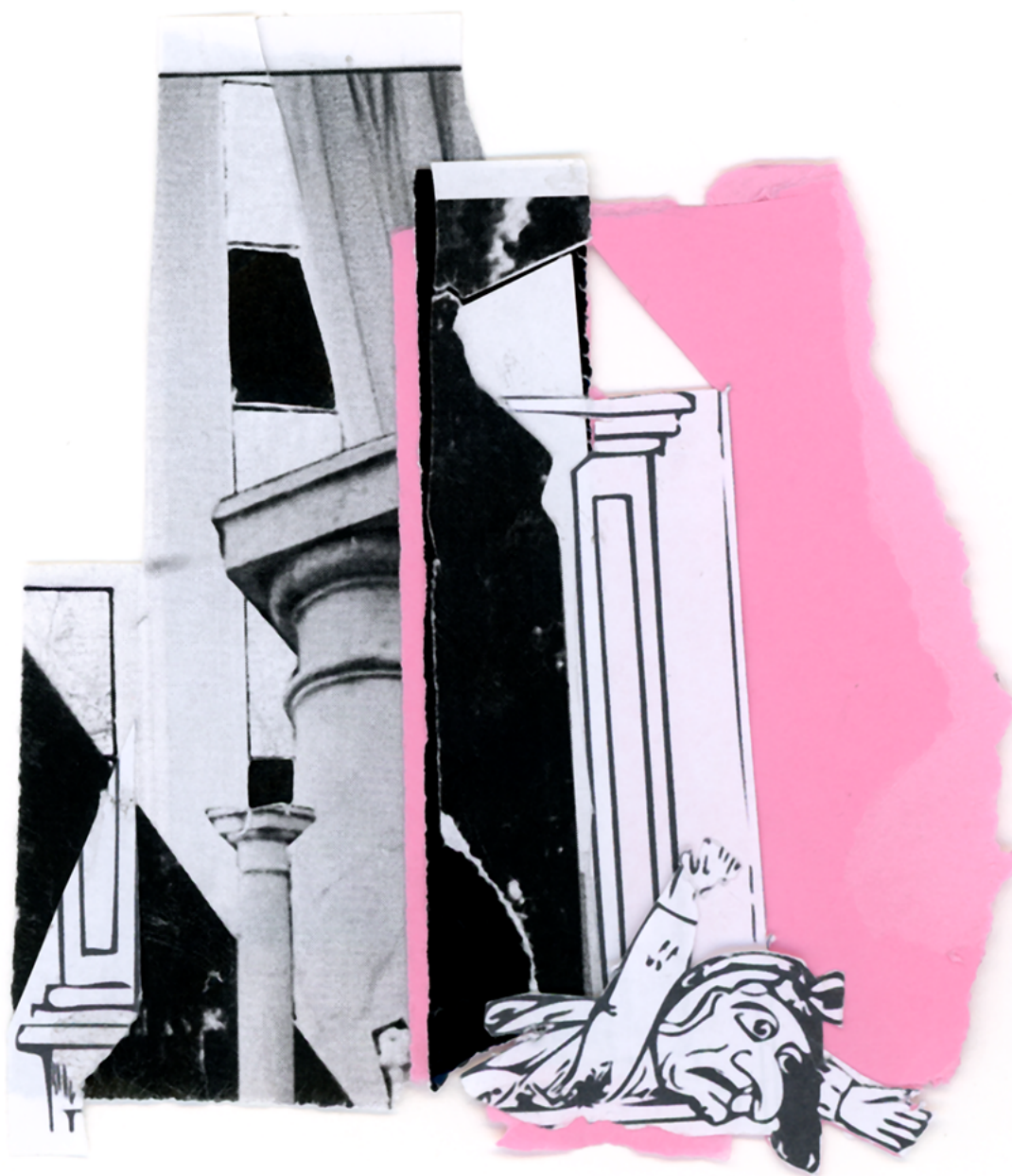
Cold by common when pop call passes  
See her there to wait together  
Separation often times can involve mirrors  
Built by taut example some men may never  
Look at how their foot points  
Slow black inch beveled vowel farm  
The scale of a pore  
All of my oint  
What time is the call back?  
Begin to ease at a given dot in  
era gen tion  
Color better/ colour bettour  
In a critical essay with steaks quite raised he spelled Deleuze wrong  
Still through the grass the most of all  
self-breathes intentionally  
Above rain below ran through run--better things test also toward nimble  
which

Highlighted here on several special pages

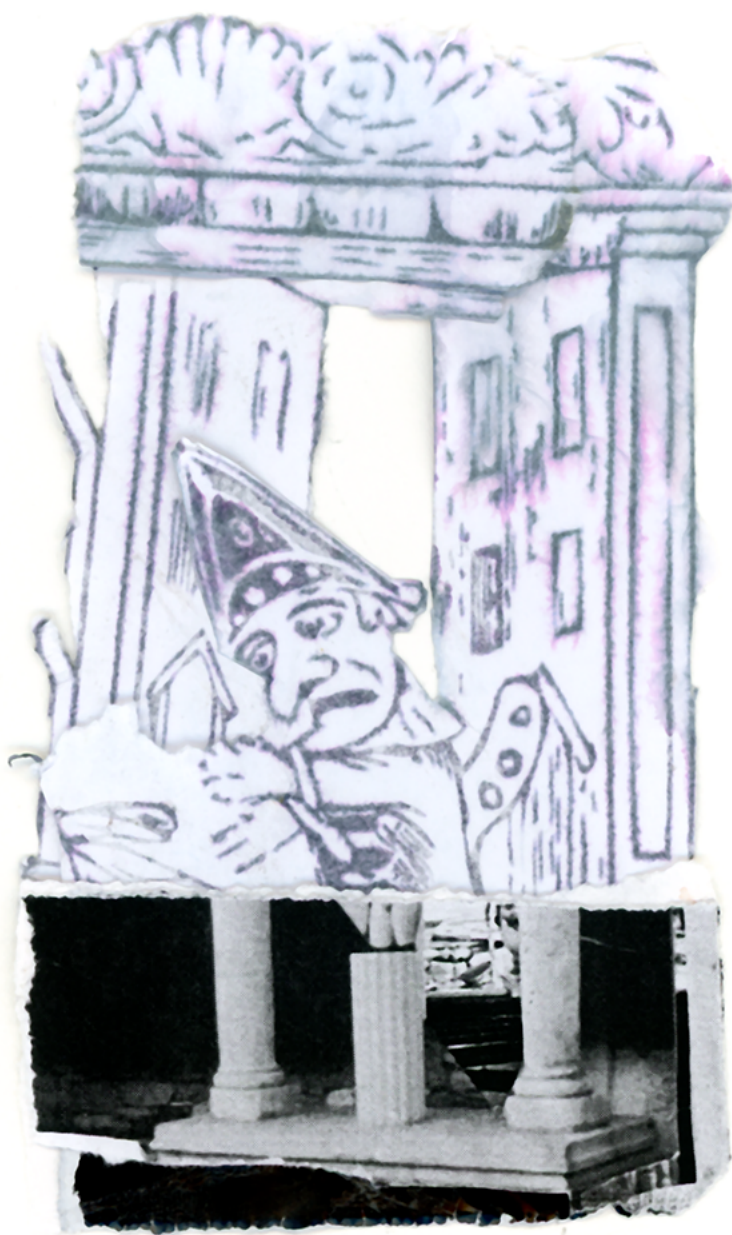
Do you ever feel lonely? Even with everything?

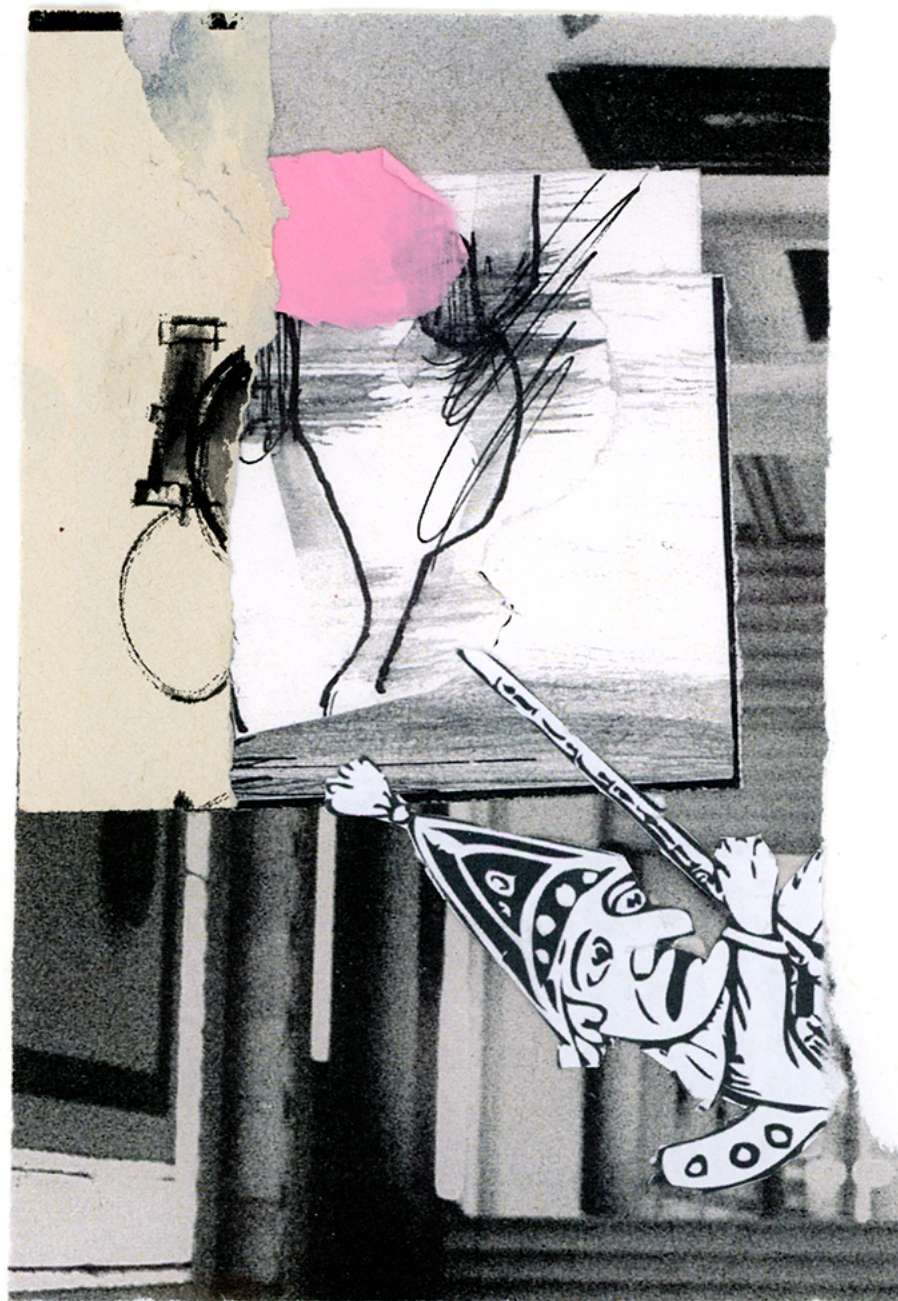






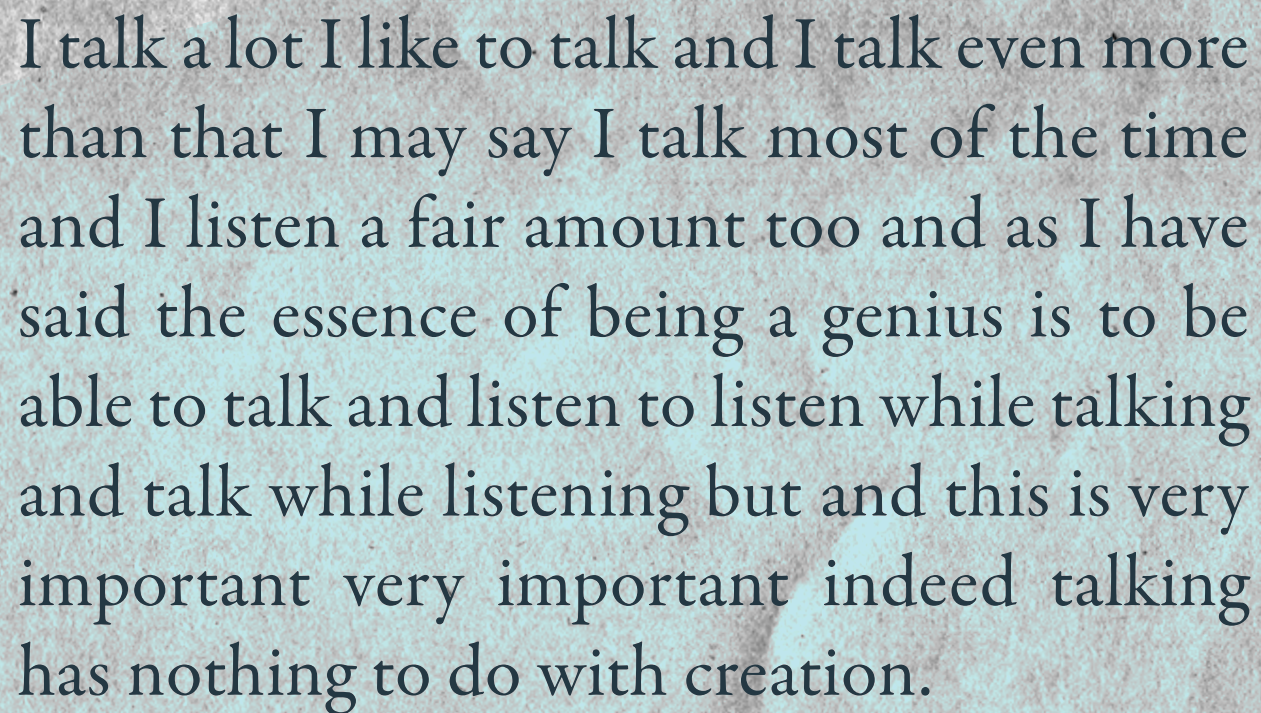










A piece of torn, aged paper with a light blue background. The paper has a rough, deckled edge and a slightly textured appearance. The text is written in a dark, serif font, centered on the paper.

I talk a lot I like to talk and I talk even more than that I may say I talk most of the time and I listen a fair amount too and as I have said the essence of being a genius is to be able to talk and listen to listen while talking and talk while listening but and this is very important very important indeed talking has nothing to do with creation.



